

Sweet Hour of Prayer

Right Hand Licks

Part

$\text{♩} = 90$

C G/E FM7 Fm C

6

Am D7 Dm G C

11

G/E *right and left hand alternating arpeggio FM7 Fm C

18

C/A C/A \flat C/G Gsus G C F

22

F C C E7 Am F

27

C B \flat G C G/E FM7

Fm

C

C/A

C/A \flat

C/G

33
Pt.

Musical notation for measures 33-36. Measure 33 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole chord of Fm. Measure 34 contains a whole chord of C. Measure 35 contains a whole chord of C/A. Measure 36 contains a whole chord of C/A \flat . The melody consists of eighth notes: G4, A4, B \flat 4, A4, G4, F4, E4, D4, C4.

G

F

C/E

F/D

C

37
Pt.

Musical notation for measures 37-39. Measure 37 contains a whole chord of G. Measure 38 contains a whole chord of F. Measure 39 contains a whole chord of C. The melody consists of eighth notes: G4, A4, B4, A4, G4, F4, E4, D4, C4. The piece ends with a double bar line.